

AMERICA (West Side Story)

INTRO

1 I like to be in America
Okay by me in America
Everything free in America
For a small fee in America

VERSE I like the city of San Juan.
I know a boat you can get on.

Hundreds of flowers in full bloom.
Hundreds of people in each room!

2 Automobile in America,
Chromium steel in America,
Wire-spoke wheel in America,
Very big deal in America!

VERSE I'll drive a Buick through San Juan.
If there's a road you can drive on.

I'll give my cousins a free ride.
How you get all of them inside?

3 Immigrant goes to America,
Many hellos in America;
Nobody knows in America
Puerto Rico's in America!

VERSE I'll bring a T.V. to San Juan.
If there a current to turn on!

I'll give them new washing machine.
What have they got there to keep
clean?

4 I like the shores of America!
Comfort is yours in America!
Knobs on the doors in America,
Wall-to-wall floors in America!

VERSE When I will go back to San Juan.
When you will shut up and get gone?

Everyone there will give big cheer!
Everyone there will have moved here!

5 I like the shores of America!
Comfort is yours in America!
Knobs on the doors in America,
Wall-to-wall floors in America!

AMERICA (West Side Story)

Four measures of guitar chords, all labeled 'C'. Each measure shows a standard C major chord fingering on the guitar fretboard.

A fingering diagram for a G chord. It shows a triplet of three notes on the 3rd, 4th, and 5th strings, with a wavy line above them and the number '3' to the left. The chord is labeled 'G'.

I like...

Four measures of guitar chords: C, F, G, and G. Each measure shows the chord fingering on the guitar fretboard.

A fingering diagram for Cm7. It shows a triplet of three notes on the 3rd, 4th, and 5th strings, with a wavy line above them and the number '3' to the left. The chord is labeled 'Cm7'.

A fingering diagram for Bb. It shows a sextuplet of six notes on the 3rd, 4th, and 5th strings, with a wavy line above them and the number '6' to the left. The chord is labeled 'Bb'.

A fingering diagram for G#. It shows a quartuplet of four notes on the 3rd, 4th, and 5th strings, with a wavy line above them and the number '4' to the left. The chord is labeled 'G#'.

Four measures of guitar chords: Cm7, Bb, G#, and C. Each measure shows the chord fingering on the guitar fretboard.

Four measures of guitar chords, all labeled 'C'. Each measure shows a standard C major chord fingering on the guitar fretboard.

Verse

Four measures of guitar chords: C, C, C, and G7. Each measure shows the chord fingering on the guitar fretboard.

A fingering diagram for G7. It shows a triplet of three notes on the 3rd, 4th, and 5th strings, with a wavy line above them and the number '3' to the left. The chord is labeled 'G7'.

A fingering diagram for Dm7. It shows a quintuplet of five notes on the 3rd, 4th, and 5th strings, with a wavy line above them and the number '5' to the left. The chord is labeled 'Dm7'.

A fingering diagram for G9. It shows a triplet of three notes on the 3rd, 4th, and 5th strings, with a wavy line above them and the number '3' to the left. The chord is labeled 'G9'.

A fingering diagram for Dm7. It shows a quintuplet of five notes on the 3rd, 4th, and 5th strings, with a wavy line above them and the number '5' to the left. The chord is labeled 'Dm7'.

Four measures of guitar chords: G7, Dm7, G9, and Dm7. Each measure shows the chord fingering on the guitar fretboard.

Two measures of guitar chords: Dm7 and Dm7. The second measure includes a double bar line and a repeat sign. The third and fourth measures are empty.